



Monthly Newsletter April 10, 2012

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April 10, 2012 Meeting -



President Phil welcomed everyone at the new “Center for Art in Wood”, including about 30 members and significant others. (It was very good to see our friend Anthony Christaldie back in action at the meeting.) Phil’s next open house will be on April 17 at 7 pm. His open house in May will be on the 15th, and at the next club meeting on May 22, **which is the 4th Tuesday**, we will have a demonstration from Beth Ireland.

The HOW (Hands On Workshops) program for our club is still open, thanks to the continuing hard work of Jeff Kieserman. Jeff has put a lot of effort into organizing these classes, and everyone is

encouraged to sign up. There are a lot of interesting topics being presented, with 48 different openings, and don't forget, this is a major fund raising event for the club, so SIGN UP ALREADY!

Our own Steve Leichner demonstrated at the Bucks club's March 19 meeting, and got a very nice write-up in their newsletter, with lots of photos showing the various phases of his demonstration. www.bucksturners.com

Jim Hobson still has cherry and buckeye logs available near his home. Give him a call if you are interested in getting some of this wood.

Michael Vogel, founder of Philadelphia Woodworks, (www.philadelphiawoodworks.com), gave a short presentation on his new venture in Manayunk, and invited club members to attend the grand opening on April 22, when President Phil will be giving a demonstration. Check out the article about this in the April 11 Inquirer.

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Upcoming Events

April 15 – Artist Reception at Deptford Municipal building, from 2-4 pm

April 17 – open house at Phil Hauser's shop

April 22 – Phila. Woodworks grand opening

May 15 – open house at Phil Hauser's shop

May 22 – next club meeting, featuring demo by Beth Ireland

August 18 – summer picnic in Riverton home of Rich and Iris Gaughan

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Treasurer's Report - None this month



Library Report – None this month

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Featured Program – A tour of The Center for Art in Wood



Co-Founder and Executive Director Albert LeCoff gave our members a personally guided tour of the new facility, explaining along the way the history of his involvement in the creative wood turning movement and its evolution over time. Albert graciously thanked everyone who had been supportive of his vision over the years, and acknowledged that he has to pinch himself every once in a while to make sure he isn't really dreaming. ! As we walked around the main gallery, Albert encouraged members to ask him questions that came to mind about the objects on display.



He explained that the overall display is based on associated pieces that have something of a common theme, inviting viewers to think about the work in the form of questions raised and conversational topics that are suggested.



The main gallery will typically have 4 to 5 rotating changes in content over a year. These are selected with the help of an Exhibitions Committee, and may be curated independently or by the Center. There are also approximately one thousand objects held in the permanent collection, which is housed in cabinets in the upstairs Mezzanine area of the Center. The research library has over 25,000 documents that can be searched electronically on site or via the website.



Albert explained that the Center's website, www.centerforartinwood.org, will soon be searchable on the "My Center" page, where you will be able to select any of the holdings and create your own personalized exhibition, even writing the commentary for it. Pretty neat, I say !



This was a remarkable meeting, enjoyed by all. What an impressive collection of art work, unrestricted by material or method. Congratulations to Albert for seeing it through, and thanks to him for his generosity in hosting us.

(And thanks to Ina for the great photos this month)