



Monthly Newsletter February 14, 2012

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February 14, 2012 Meeting -



President Phil welcomed everyone, including about 25 members. Phil's next open house will be on Feb. 21 at 7 pm. At the next regular club meeting, on March 13th, Phil will demonstrate how to make a lidded box. For the April 12 meeting, the club will visit the Center for Art in Wood, which

was recently written up in the Phila. Inquirer. In May, our meeting will be on the 4th Tuesday, May 22, when we will have a demonstration from Beth Ireland. At the June meeting, John Ryan, a friend of Jeff Kieserman, will give a lecture on photography. At the September meeting, Bil Grumbine will give a demo.

Our club was given a grant of \$100 from the Mid South Woodturners Guild, Memphis TN, in memory of a member who was accidentally killed while working on a lathe. The purpose of the money is to provide a safety shield on our lathe, so as to prevent a similar accident.

The HOW (Hands On Workshops) program for our club is now open, thanks to the hard work of Jeff Kieserman. He has sent out emails to all members, and everyone is encouraged to sign up for a class. There are a lot of interesting topics being presented, with 48 different openings, and don't forget, this is a major fund raising event for the club, so SIGN UP ALREADY!

The 50/50 winner this month was Robert Jay, who collected \$38. Congrats Robert!

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Upcoming Events

Feb. 21 – next open house at Phil Hauser's shop

March 13- next regular club meeting, with a lidded box demo by Phil

Warton Esherick Museum is sponsoring a juried contest on the theme of "Jewelry", check out their web site for details on this and another show some of our members are in, "If a Tree falls, Make something beautiful."

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Treasurer's Report - **None this month**



Library Report – Thanks to Mark Allen for the donation of a new DVD

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Featured Program –

The program this month was a thought provoking panel discussion led by Robert Jay, Steve Leichner, and Wally Kowrach. Robert and Steve provided information on grain orientation and how it affects the turning process and finished look of the work; safety practices, including the importance of a full face shield and proper clothing. Wally discussed possible improvements to the web site, and fielded several questions from the audience.

This program was very informative, and we all appreciated the humor, insights, creativity and effort by the panel members.

We also had a Show-and-Tell session in the program this month, with quite a nice variety of work displayed. Ron Kauffman started off with a walnut plate on 3 legs;



Joe Quigley described a fascinating chip carving process he learned about in Europe, and showed on a bellows, plate and picture frame;





Dave Potts presented a split column and a remarkable “tire turning” process called “Reifendrehen”, that makes identical small animal shapes as in a Christmas village display;



Robert Jay showed a spalted maple hollow form;



Phil Hauser had several unique jewelry boxes that separated into functional parts;



Doug James presented a pierced cherry bowl,



and Steve Leichner discussed several natural edge burl bowls.



Several of the Show and Tell processes will be taught during the upcoming HOW workshops, so there's another reason to SIGN UP ALREADY !

Dave Potts also described his new face shield, made by UVEX, which he got thru Amazon for about \$36.

Photos from the meeting are available at our Yahoo site,
<http://groups.yahoo.com/group/DelValWoodturners>.