



Monthly Newsletter November 8, 2011

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November 8, 2011 Meeting -



Remember, **SAFETY FIRST**. We will strive to emphasize this message at each meeting, and if you have a particular safety topic of concern please feel free to bring it up for discussion.

President Phil welcomed all in attendance, about 33 total with a few new visitors. The annual election of club officers was held in accordance with our bylaw requirements, and the proposed slate was passed on a voice vote.

The annual Christmas Party will be held at our next regular meeting, which will be Dec. 6, the first Tuesday of the month. Remember to sign up with Phil if you plan to attend so there will be enough food for everyone ! There are many exciting activities planned for this meeting, including a \$100 door prize contest for all who have paid their 2012 dues; a show and tell of your best piece of the year; a wood and tool silent auction to raise funds for the club treasury; and a Pollyanna exchange, with the only rule being the size of 12” or less. We encourage everyone to participate in the Pollyanna exchange; remember, it’s the thought that counts, and the more involvement we get the more enjoyable it will be for everyone. The party will be in the D’Olier Room of the Moorestown Friends School.

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Upcoming Events

Nov. 11 – the new Wood Turning Center, now called the Center for the Art in Wood, opens at their new address on N. 3rd Street.

Nov. 12- the show Works in Wood opens in New Hope, PA from 6-8 pm. Our club has 4 of the 29 presenters, Phil, Andy, Steve and Marty.

Nov. 16 (Wednesday, not Tuesday this time) – next open house at Phil Hauser’s shop

Dec. 6 – Christmas Party, 7 pm at the D’Olier Room of Moorestown Friends School

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Treasurer's Report - The 50/50 drawing for November raised over \$45 for the treasury. Anthony Christoldi won the \$45 jackpot, while Greg Lippincott and Doug James won gift certificates.

Don't forget, annual dues for 2012 must be paid in order to be eligible for the \$100 door prize at the upcoming Christmas party on Dec. 6 at the school in Moorestown.



Library Report – Librarian Jeff Kieserman has begun to organize a database of our library holdings, anyone with ideas or an urge to help should contact him.

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Featured Program – John Beaver

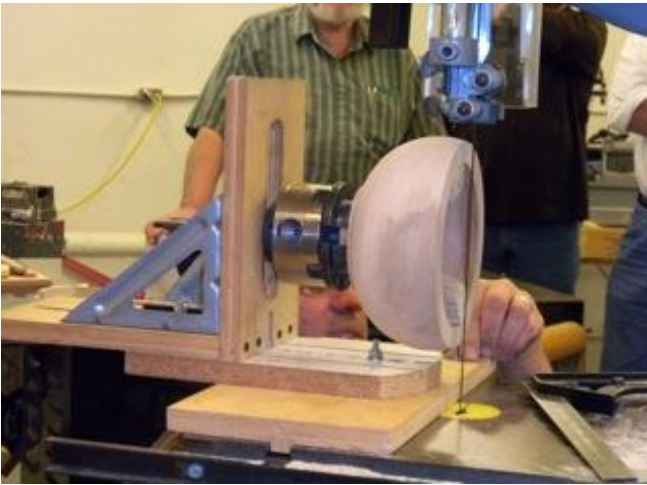


John Beaver is the acknowledged master of the “wave bowl” series, which he developed based on inspiration from the Pacific Ocean coastline, where he lives. John presented a brief slide show of the history and evolution of this form, and his development from a director/camera man of TV commercials to a full time turner/ demonstrator. And all this in just the last 3 years, working initially on a lathe he inherited about 15 years ago. Imagine that! His technical skills were improved by courses he took at the Center for Furniture Craftsmanship in Rockport, Maine back in May 2009.

John described his interest in seeing the various contrasts inherent in his designs, from the “bowl within a bowl” look; to inside/outside; light and dark woods; etc., and then he went to the actual demo portion of the evening, when he made a sample wave bowl



using the techniques and jigs he has developed that enable him to accurately cut and then hold the various pieces together while mounted initially and then re-mounted for final turning. Because of the complexity of this process, John estimates he only spends about 15% of his time actually turning wood on the lathe, the rest being consumed by cutting, drilling alignment holes for dowels to hold the pieces together, making the inserts to temporarily replace the wave form, etc. He notes that the preferred band saw blade to make his required smooth cuts is a 14-16 tpi blade of 1/4” – 3/8” thickness, tensioned very tightly to prevent wavering. He uses a dovetail jawed chuck, a very steady Grizzly 19” band saw, and generally prefers Titebond II wood glue for permanent joints, but also uses hot glue for some temporary applications.



John was very generous with his time for this demo, and he presented lots of interesting concepts for us to consider. More of John's work can be seen at his website, <http://www.johnbeaver.com/>

Thanks to Ina for the photos, and for more check out Jeff Schnell's photography site, <http://jschnell1203.posterous.com/>