



Monthly Newsletter January 8, 2008

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January Meeting - Happy New Year

The January meeting was attended by over 30 members, a great start for the new year! The 50/50 winner was Rich DeCandia, congrats and don't spend it all at once!

Phil Hauser mentioned the December issue of Philadelphia magazine, which featured a picture of his work, and generated some sales at his gallery in Philadelphia. Way to go Phil! There was also discussion of the upcoming June 19-22 AAW meeting in Richmond VA. Apparently the closest hotel, the Marriot, is full, so check out the Omni for reservations.

President Hauser issued the next club challenge, for a miniature piece, which must be able to fit into a 3" x 3" x 3" cube. Due for the March meeting. He also got approval for purchase of a raffle ticket from the Wood

Turning Center for the Stubby lathe drawing next month.

The **featured item** this month was a discussion and demonstration on use of the band saw by Jeff Rosatti. Jeff distributed a handout to help demystify the process, and showed several pieces in progress, describing how his work has evolved over time.



It's quite amazing to see the creative process he employs, transforming a bland piece of flat stock into a stylish stacked vessel.



Thanks Jeff, for an interesting presentation on your unique approach to woodturning.



Show and Tell



A nice variety of pieces this month, (see photos above) including a large natural edge sweet gum bowl by Steve Leichner; a dogwood crotch vessel from Robert Jay; a black walnut bowl (with unexpected holes in the bottom) from Rich DeCandia; a square walnut plate from Ray; several sweet boxes by Jeff Turi; Don Hart's first attempt at hollow forms; Wane Shearon's ash piece, stained, textured and lacquer finish; Gordon Heckler proudly displayed his first bowl; John Coles showed a nicely made candle holder of cherry and poplar; Jeff Rosati had a crotch piece, with some burl and spalting; Andy D. showed a 12" box elder hollow form; and Phil Hauser an oak burl.

A good website mentioned is at Thompson Tool.com. They reportedly have quality tools at very good prices.

The **Club Challenge** contest this month, a hollow form with 1" opening, was hotly contested, with many high quality entries.



Andy entered a curly red maple burl, made with the Don Derry system; Robert J. his "hands" pattern ambrosia maple piece, using an Ellsworth tool; Gordon H. made a small mahogany piece with the Hamlet tool;



Phil entered a nicely colored box elder bowl;



Brad Whitman a walnut piece with insert applied, Ellsworth tool; Jeff Turi had a very thin cherry piece from his time at Arrowmont, regular gouge;



Mike Zickler made an impression with a spalted maple form with the Sorby tool;

but the winner was Ray Klosek, with a very nice segmented piece, made with the Don Derry tool. Did he really say this was his first attempt at segmenting? Wow! Congrats to Ray!



Upcoming Events

Jan 15- Open House at Phil's, 7 pm.

Jan 22- Executive meeting

Feb 12- next regular club meeting in Haddonfield. Dennis Fugue, from NJ Turners is demonstrating.

George Morris has agreed to organize a follow up visit to the Nakashima workshop this Spring, and will send out invitations.

HOW Program- Andy is coordinating this year; look for the schedule in the next month or so.

June 20, 2008 – annual AAW meeting in Richmond, VA.

Treasurer's Report – Approx. \$1525 in the account as of December, an increase of \$200 after all our annual expenses. Herb tells us that with the increase in dues and expected HOW fees we can expect to stay in the black this year.

Library Report – Robert Jay reports a missing John Jordan video, will the culprit please return it? We got a new Mike Mahoney video on the McNaughton coring system. Check the club website for a complete inventory of material to borrow. Also, Robert mentioned we are selling bottled water for one dollar, available now in the fridge.

Club Challenge- Due for the March meeting, a 3"x3"x3" miniature of your own design.

Special Feature- at the close of meeting Gordon Heckler talked about an opportunity for turners to volunteer their time and talents at the historic Batsto Village woodworkers cottage, demonstrating turning on a vintage but totally restored lathe on weekends. An added bonus is the chance to display and sell your work. Gordon promised more info later this spring.