



Monthly Newsletter September 10, 2007

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September Meeting

The meeting was held at our usual meeting location in Haddonfield. It was attended by approximately 34 people, including 4 new members, Mike Cunningham, Joe Parson, Betty Campbell and Herb Keneally. The meeting included our 50/50 ticket purchase, which raised \$127, yielding lucky winner Al Raskin over \$60 for the evening. Door prizes of some nice pieces of wood donated by Andy were awarded to Charlie, Ina and Seth.

President Phil H. announced a new discount being offered by the Hartville catalogue, and Ken Landis is having a "deep discount" sale of hardware items, moldings and some lumber. He can be reached at 609-314-3297.

For the next meeting, we are reminded to try and bring finished pieces for donation to the church auction as partial compensation for use of their facilities.



Upcoming Events

Sept. 17 – Executive Meeting at Haddonfield church, 7 pm

Sept. 18 - Open House at Phil Hauser's shop

October 9- next regular club meeting will be at the Wood Turning Center in Phila. Their web site address is <http://www.woodturningcenter.org>.

Treasurer's Report – over \$1000 in the till !

Library Report – no new additions this month.

Club Challenge-

The club challenge this month was for a colored piece, and the winner was Charlie Sarnelli, who crafted a beautiful walnut "twisted strip" inspired by a recent article in the AAW magazine. It was colored with red alcohol and lacquer spray. Nice work Charlie! He also showed two Xmas ornaments from box elder using an alcohol dye and glitter glued on the finial.

(See photos below)



(More photos on our web site)

Show and Tell-



Other entries included Nelson Brown (a cherry burl colored with blue chalk and varnish; a quilted maple bowl with wood burned design; and a fabric dyed bowl); Wane Shearon (a Rit dyed box with mirror in the lid, made from yellow pine salvaged from an 1850 church steeple in Savannah, GA); Phil Hauser, a white oak piece which was “torched” to color, resulting in a crack that Phil cleverly stapled, and a textured ring using an alcohol-based dye; Don Hart, who presented a lovely small hollow form dyed black (Craft Supply dye) with a contrasting white holly ring, then patterned with a vibrating tool. Steve Leichner entered a basswood bowl which he then grooved and dyed each segment differently, ingeniously using dyes he obtained from the local Acme store, including Cool Aid and French’s Mustard.



Lots of nice work presented this month, including an ingenious steady rest by Jim Hobson; an Ellsworth hollow form from 15 year old sycamore by Robert Jay; several impressive pieces from the production line of Andy DiPietro, including a curly cherry form and several large hollow forms (14" x 10") from spalted maple; Phil Hauser showed an impressive Yew piece turned into the end grain; Nelson Brown made a spiral-turned cane on his Rose Engine lathe, and featuring a carved eagle head from walnut, and Steve Leichner showed an impressive cherry burl bowl with natural edge.

(More photos on the web site)

Demonstration –

Bill Grumbine gave a thoroughly enjoyable demonstration at the Sept. 11 meeting. Bill has a website you can visit to get more information or order his entertaining videos. Check it out at www.wonderfulwood.com.



Bill described his blank as freshly cut sugar maple, which he intends to turn into a tall, narrow natural edge vase. He likes to leave his pieces a little on the heavy side, as his experience has shown that appeals to customers. He usually rounds the blanks on a band saw, but said the chain saw can do it with care. Tools used included a chuck spur from Oneway as a center, and tower jaws, allowing for a longer tenon. He also used a bowl steady and 3M Airstream helmet with

2 stage filter the entire time. The most important safety item, however, was the apron he wore as a “marital preservation device.” It became necessary after his wife confronted him with the charge of finding sawdust in her underwear! Despite the apron, he feels you don’t have to necessarily spend a lot of money on expensive tools to turn out quality work.

He went on to demonstrate his “scooping” and “pushing” cuts, and a shear scraping cut for smoothing before sanding. (His advise for sanding- “Be reckless with sandpaper, it’s cheap compared to everything else.”) The shear cut can be done in both directions. As the cut got deeper, he switched to a Stewart-type tool, and described some different cutters available on the internet from Mike Hunter. He experimented a little with reversing the lathe to remove the inside bottom nubbin, and it seemed to work well. Bill also brought along a prototype of a laser-mounted bottom finding tool he will soon be marketing for about \$90.

After finishing the mounted piece, Bill described how to remove the tenon, using a piece of turned scrap wood in the jaws with “Fun foam” liner as a cushion. He uses a “tangent cut” to clean up the outside, then “dishes” the bottom so if the piece warps it is easier to sand and true up. To remove the tenon, he turns it as small as possible with a thin parting tool, then carefully applies a curved carving chisel at slow speed to part off. His techniques and tools are described more fully in his website.