



Monthly Newsletter February 8, 2011

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Exec.VP; HOW Coordinator: Andy DiPietro

VP Programs coordinator: Seth Chamberlain

VP Membership: Steve Lechner

Secretary: Mike Zickler

Treasurer: John Coles

Librarian: Robert Jay

Website Manager: Wally Kowrach

<http://www.del-val-turners.com>

School Liaison: Marty Richter

Photographers: Ina Cabañas

Jeff Schnell

February 8, 2011 Meeting -



President Phil welcomed everyone, including about 21 members, and new folks John Mercurio, Scott Wallace, Dave Potts, Ron Kauffman and Larry Caley. Welcome all ! Phil mentioned that our next regular meeting will be on March 8, 2011 and will feature our second “micro-symposium” demonstration by 4 of our members, on topics including a pen, a box, a natural edge bowl, and a segmented piece. Don’t miss this, it will be very interesting. Phil’s next open house will be on Feb. 15 at 7 pm, and an Executive meeting will be held on Feb. 16.

Reminder about weather closings of our meeting location – Moorestown Friends School is normally available for our meetings at 6:00 pm if you want to show up early and mingle. If weather is a problem, check the MFS web site or call a member of the Executive Committee for possible re-scheduling.

We will have a club challenge at the April meeting, the theme of a turned pen was agreed on. The 50/50 winner this month was Tom Barnes, who collected \$51, way to go Tom! Winners of gift certificates were Ray Cole and Tom Godley.

Phil also displayed our club entry into the AAW 25th anniversary challenge. Our collaboration included work by 17 members, and is titled “Collaborative Carousel.” Phil is getting a brass plate made inscribed with our club name, logo and the title to mount on the lower edge. The finished work looks great, thanks to all those who contributed.



Jim Hobson discussed some potential turning work he might have, and asked if anyone is interested in bidding on it. They are two pear –shaped pieces approx 14” at the largest diameter, and have to include holes drilled at strategic spots to mount accessory pieces (which are not part of the turning project.) Scans of the drawings he brought will be emailed separately, and if you’re interested contact Jim for more details.

Upcoming Events

Feb. 15, 2011 – next open house at Phil Hauser's shop

Feb. 16 – Executive Committee meeting at Phil's

March 8, 2011 – next regular meeting at Moorestown Friends School location

March 26-27, 2011 Andy will be one of eleven Demonstrators at Totally Turning Symposium in Saratoga Springs NY, Saturday & Sunday, March 26 & 27, 2011.

<http://www.totallyturning.com/index.htm>



Treasurer's Report - **none this month.**



Library Report – Club Librarian Robert Jay recommends asking about the extensive holdings in our library, and checking items of interest out. Remember, **NO CHARGE !**

Featured Program –

This month Marty Richter provided a demonstration on how he makes his segmented turnings, several on display in the photo below. Marty got started by taking a workshop from Mark Sfirri, a well renowned local turner and head of the Bucks Community College shop program. Marty recommends keeping notes to refer back to so you have a history of what technique works and what didn't, because this eccentric turning is time consuming to master and can be frustrating otherwise. Another good tip he provided was to attach a piece of cardboard (white surface on one side/ black on the other) to the lathe bed with magnets to help visualize the surface you want to turn. Marty presented a nice slide show of some of his work, including the pieces on display, photo below.



A technique he picked up from another skilled turner, Francois Escoulon, is to turn a modified ball shape at one end of the blank, which then allows you to move that end in the chuck in many ways, kind of like a universal joint, rather than moving a fixed center point in arbitrary directions and distances. Marty used a fingernail gouge for most of the work, but does occasionally use a skew if conditions are right. He suggests starting the tool high on the work, using lots of light cuts, moving with your whole body, and cleaning out both sides of the valley being formed, similar to chopping wood to clear the tool path. He emphasized creating a tiny notch with each new cut for the bevel to ride in, and to finish sand each surface as you progress to the final shape. Marty prefers 3 “levels” of elements, not counting the original cup shape you start with, as this just looks more aesthetically pleasing to him. (Think of stacked stones as a design reference.)





Thanks Marty, for a very interesting and informative demonstration. !!!
The finished work was included in the 50/50 ticket draw, and was won by Mike Zickler !

