



Monthly Newsletter May 22, 2012

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<http://www.delvalturners.com>

May 22, 2012 Meeting -





President Phil welcomed everyone, including about 36 members and one new one, Nick Cucciniello. Welcome Nick. There will be an Executive Committee meeting at Phils' house on May 29th, and Phils' next open house will be on June 19th at 7 pm. At the next regular club meeting on June 12th, we will have a demonstration by John Ryan on how to take professional quality photographs of your work. After a summer recess, at the September meeting Bill Grumbine will give a demo.

Jeff has reconfigured the website and done a great job of making it more attractive and user-friendly. He's asking for members to send him pictures of their turning projects for their individual galleries. This is a great opportunity to have a space to show your work, so try to take advantage of it.

The 50/50 winner this month was none other than the guy who sells us our tickets, Anthony Christaldi, who collected \$55. I think he rigged the contest somehow !!! Anyway, congrats to Anthony!

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Upcoming Events

June 8-10- AAW Symposium in San Jose

June 19 – next open house at Phil Hauser's shop

June 12 - next regular club meeting, with a photography demo

Thru June 12th – the Warton Esherick Museum is sponsoring a “poplar culture” exhibition of unique art works made from a poplar tree that came off their property.

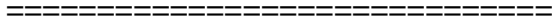
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Treasurer's Report - None this month



Library Report – None this month



Featured Program –



Beth Ireland was our guest this month, and she really gave us an inspiring presentation. Starting with an explanation of her background as an Art major and Illustrator in 1979, she described her journey through initially using wood only for blocks prints, to a professional life involving wood in many other forms; in a carpentry crew in Boston in 1980, where the phrase “you can do anything; nothing is impossible” inspired her; then to her own custom woodworking shop later in the 1980’s, focusing on built-ins, kitchens, entertainment centers and commissions; and eventually to turning, which was sort of forced on her after a back injury in 1986 required her to sit down for a time to recuperate. However, being the high energy and creative person she is, she used this time wisely and taught herself wood turning, and the rest, as they say, is history.



She joined a wood working guild, and the partners challenged each other to come up with a creation from materials in a bag that was supplied. This led to her interest in color, contrast, lines and texture that can be seen in the marvelous work in the slides she showed. Eventually, production turning of architectural elements paid the bills, but it got interrupted by grad school for sculpture, where her work included creating “portable spaces for artists”, masks from computer parts that mimic Mesozoic American ideas, seven foot “books” that open up to become a desk, and much more. During grad school, Beth noticed, as did her professors, that she was much more prolific than other “typical” students, and this led her to reach out and teach her classmates how to actually make things!

Perhaps it was this teaching experience that eventually led to her “Turning around America” inspiration (www.turningaroundamerica.com), which resulted in 2300 objects made and over 4000 students around the country, traveling in a van specially outfitted by Beth herself, that included all the necessities, a pull-out wood turning shop, plus a built-in “book studio” for her other passion, book making! Oh, and by the way, there was also a two week trip to Guatemala helping indigenous people learn a money-making trade, and that will be followed up in 2014 with another trip there to

work on bicycle-powered lathes. In between, there will be a trip to a Native American reservation to teach computer skills!

For the actual hands on portion of the evening, Beth showed us how she creates her “band saw boxes,” and she even included a couple of important steps that the Bucks turners didn’t get in their demo! **Safety tip** – don’t put your hands inside the space taken up by the insert on the band saw table; this will help ensure your fingers don’t get too close to the blade. Beth recommended the book by Mark Duginske on tuning a band saw, and also the Carter replacement bearings for improved performance on some saws. She prefers a 4 tpi 1/4” hook blade for the box work, Titebond II glue because it’s good for the end grain joints, and stressed the importance of continually marking all pieces so you don’t lose track of what you’re doing. Don’t forget to trace the interior of the piece on the outside of the front, and don’t sand the faces of the work, only the edges to get the burr off or the joint won’t mate properly. The veneer she was using came from a sample pack (about \$27) from <http://www.constantines.com/>, and the double sided tape is wood turners tape, not the thicker carpet tape.



This was a great presentation by Beth, enjoyed by all. Thanks, Beth, and we hope you can return in the near future for another demo.

And of course, thanks to Ina for the photos of the meeting. They are now posted on Dropbox, a web site for photo sharing.

