



Monthly Newsletter October 9, 2012

President: Philip Hauser 609.518.9801

Executive Vice President: Steve Leichner

Vice President Membership, Librarian: Robert Jay

Vice President / Programs Coordinator: Seth Chamberlain

Secretary: Mike Zickler

Assistant Secretary: Dave Potts

Treasurer: John M. Coles

HOW Coordinator / Webmaster: Jeff Kieserman

<http://www.delvalturners.com>

October 9, 2012 Meeting - General Meeting

The Del-Val Turners opened this month's meeting with announcements of new business including:

- Reading of correspondence from new member Kandy Lippincott
- November's meeting on the 13th will feature a demonstration by Trenton's own Geoffrey Noden, as he shows us how he makes his precision-cut platters: www.geoffreynoden.com/
- Next week's Open-House at Phil Hauser's
- November's Club officer election: A proposed slate will be emailed to all members to study before the next meeting. Anyone wishing to run for an office can contact Phil or any other officer.

The Opening Event- Buffing Demonstration by Steve Leichner

Member Steve Leichner addressed the group with some wonderful insight into his techniques for developing great luster in his finished pieces. Steve began his demonstration with some important safety notes about his clothing, his face shield, the rubberized gloves he selected, and the towel draped over the ways of his lathe. The equipment he has come to rely on include a buffing spindle for the lathe, an assortment of sizes of buffing wheels to match the work at hand, and occasionally, though rarely, a buff mop. His compound of choice is simple Tripoli, and Steve reminded the audience to use it very sparingly right over the built up finish—no wax.



Some noted points from the demo include:

- Sand your piece up to 320-grit
- Apply your finish of choice—Steve uses a blend of oil finishes and applies between 9 and 12 coats
- Never apply wax—instead use Tripoli compound, but very little
- Always buff across the face of the wheel. Buffing with the wheel's rotation will surely burn your finish or even the wood itself.
- Rubberized gloves assure a good grip on your work. Be careful of catches at the rim and near the spigot. Try to avoid contact with the buffing wheel with these surfaces.
- A thick towel draped over the ways of your lathe might protect your piece from a nasty ding in the event you do snag your turning on a buffing wheel.



Steve passed around some comparative samples and took questions from the audience to wrap up his demo. Some sources mention during Steve's demo included:

Beall Tool: <http://www.bealltool.com/products/buffing/> for buffing adapters, buffs, and compounds

And Craft Supplies: <http://www.woodturnerscatalog.com/c/3/-/8/Buffing> for adapters, extensions, buffs and compounds

Summer Challenge: Turning from a 2" X 4" X 8' construction lumber



Several members showcased their results of the 2012 Summer Club Challenge- What can you turn from a 2x4x8 from the lumber yard? Members were permitted to use no more that 10% of "another material" to augment their design. The audience was polled and selected Phil Hauser's lidded bowl as the winning entry.



H.O.W. Showcase: Hands On Workshop Results

A great group of entries in this field ran the range from lidded boxes to translucent alabaster containers to sleek and slender finials. In the end, it was Marty Richter and his stunning alabaster vessel with segmented rim and super-slim finial lid that the audience selected as the top HOW entry. The HOW Workshops are an opportunity for members to get one-on-one instruction from other members in specific a technique and are a major fund-raising opportunity for the chapter. It's also a great way for members to explore new horizons with the benefit of having an experienced coach at hand.



Show & Tell Table: DelVal Members Shared Some Some Great Works

The evening wound down with a variety of works being shared with the audience and time for some Q&A about the pieces. Items included a range of projects from ice cream scoops to a wonderfully intricate urn that depicted a southwestern motif.



Show & Tell Table: *continued...*

Items displayed at the Show & Tell table also ranged in materials utilized, too. John Coles had some raw walnut blanks displayed that were samples of some wood he was willing to share with the membership. Phil Hauser had a nifty peppermill made from a section of saguaro cactus he had collected at a show. Rich Gaughan had a pair of Koa bowls from some wood he had purchased while on vacation in Hawaii. After purchasing the blanks, Rich used the USPS to ship the chunks home. Steve Leichner brought one of his larger-sized vessels and some smaller items, too. Joe Quigley brought a chip carved basswood platter that he made, too.



50/50 Winners:

This month's cash winner was William Nyberg, who went home with \$54. Also sharing some fortune in the form of some \$20 gift certificates were Joe Klepka and Jim Parise. Last month's Allan Carter demo piece went home with Jeff Schnell and some fine maple burl turning stock was distributed to ticket holders Jeff Kieserman, Seth Chamberlain, Marty Richter, Walter Knitweis, and Jim Gillespie.



Treasurer's Report - none this month



Library Report – share from the club's collection.

None: The Club Librarian is Robert Jay. All are welcome to

As always,

Thanks to Jeff for the photos, and for more check out his photography site,
<http://jschnell1203.posterous.com/>

Remember, **SAFETY FIRST**. We will strive to emphasize this message at each meeting, and if you have a particular safety topic of concern please feel free to bring it up for discussion.