



## Monthly Newsletter

April 29, 2014

<b>President:</b>	Philip Hauser
<b>Executive Vice President:</b>	Steve Leichner
<b>Vice Pres. Website and Members:</b>	Jeff Kieserman
<b>Vice Pres. / HOW Coordinator: &amp; Safety Officer</b>	Seth Chamberlain
<b>Vice Pres. / Assistant HOW Coordinator</b>	Marty Richter
<b>Secretary:</b>	Dave Potts
<b>Assistant Secretary:</b>	Mike Zickler
<b>Treasurer:</b>	John M. Coles
<b>Librarian:</b>	Robert Jay
Phil Hauser: 609.518.9801   Steve Leichner: 856.854.2051	

### April 29, 2014 Regular Monthly Meeting-

#### News Bullets:

- Our good friend Steve Leichner will be undergoing chemotherapy over the weeks ahead and might surely appreciate a card or a call.
- May 13, 2014 is our next meeting and this will feature Show & Tell from our H.O.W. sessions. Please bring your pieces to show what you've learned and to encourage others to participate in the future.
- We hope to have Bob Nickey of the Lancaster Woodturners at the beginning of the May meeting to present some information about a planned regional woodturning symposium in October 2016. This symposium is planned to serve wood turning enthusiasts here in the mid-Atlantic region.
- The next open house is in Hainesport on May 20<sup>th</sup>, starting at 7 PM
- From the floor, Frank Puzzutiello has offered to make arrangements with the folks at Fessenden Hall about opening an account for club members to purchase from on a cash and carry basis. Several members also expressed an interest in having a facility tour at the Pennsauken warehouse.

### Demonstrator- Mark Gardner

Mark Gardner left the hills of Saluda, NC to give us a taste of some of his creative techniques for shaping bowls and other objects on the lathe. Mr. Gardner's demonstration began with a brief explanation of how he prepped the turning blocks. His technique starts with the assembly of a pair of planks—glued up with craft paper between the two boards so that they can be split apart in a later operation. Our demonstrator recommended regular Titebond glue for this task, and an ordinary brown shopping bag as a source for the craft paper.

The assemble must dry for 24-hours and then is turned into a perfect cylinder. The cylinder is removed from the lathe and remounted 90-degrees from its initial starting position.

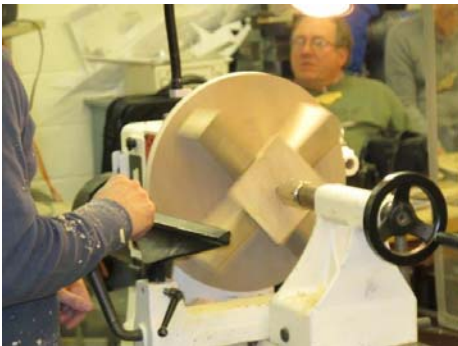


Turning with the grain in this orientation presents several issues and the audience was reminded of some safety guidelines to follow. Our demonstrator's goal was to turn this piece so that it was the same length as its diameter. Once achieved, the piece was removed from the lathe and split along the craft paper seam.

Gardner's next hurdle was to securely mount the half-piece to hollow out the interior portion. This feat was accomplished through the use of a 2 x 4 cradle mounted beneath the piece. For securing the blank to the cradle, Gardner used an ample amount of hot glue. He did advise our group, however, that the hot glue often left a residue in the raw wood surface and an easy way to prevent that was to first apply a layer of good, tan masking tape to the sides of the bowl blank. Once secure, the frame work was centered on an oversized faceplate/disk, using the tailstock to ensure accurate centering. Traditional drywall screws were not recommended for this operation, as they are too brittle.

The interior was hollowed and the bowl was next prepared for finishing. Gardner's preference was for milk paint for the exterior surfaces and he recommended the Old Fashion Milk Paint brand, which he purchases from Klingspor. In addition to using this technique for creating bowls, Gardner also makes a series of minimalist shelves and sconces that use a similar approach to construction. These can be seen on his studio web page:

[Http://markgardnerstudio.com](http://markgardnerstudio.com)





---

## Looking for exotic hardwoods?

Robert Jay has contacted retired cabinetmaker Ron Lubas, who is selling some of the woods that he's collected over the years. Mr. Lubas has pieces of curly Koa, Mango, Milo, Ebony, Rosewood and Purpleheart. Also for sale are some pieces of guitar and ukulele stock. Lots if this is small pieces for segmented work. Ron Lubas can be reached at 732-407-3643. Thanks Robert for making this contact.

---

## 50/50 Drawing

Winning this month's share was

- John Fitzpatrick, who went home with \$73
  - Phil Hauser, the Mark Gardner demo bowl
  - Bill Nyberg, a partial Mark Gardner demo bowl
  - Klaas Kramer, a partial Mark Gardner demo bowl
  - Mark Oswald, a partial Mark Gardner demo bowl
  - Don Hart, a Craft Supply gift certificate
  - Mark Allan, a Craft Supply gift certificate
- 



**Treasurer's Report**    None this month



Special Thanks to Jeffrey Schnell for this month's photography help!



**Library Report** – None: The Club Librarian is Robert Jay. All are welcome to share from the club's collection of books, magazines, and DVDs

Remember, **SAFETY FIRST**. We will strive to emphasize this message at each meeting, and if you have a particular safety topic of concern please feel free to bring it up for discussion.

Please regularly review the recommendations established by the AAW. Even taking one new measure a week may prevent an accident.

<http://www.woodturner.org/resources/safety.htm>