



Monthly Newsletter

May 12, 2015

<i>President:</i>	Robert Jay
<i>Executive Vice President:</i>	Seth Chamberlain
<i>Vice Pres. Website and Members:</i>	Rich Gaughan
<i>Vice Pres. / HOW Coordinator</i>	Seth Chamberlain
<i>Vice Pres. / Assistant HOW Coordinator</i>	Marty Richter
<i>Secretary:</i>	Dave Potts
<i>Assistant Secretary:</i>	Mike Zickler
<i>Treasurer:</i>	John M. Coles
<i>Librarian:</i>	Mark Allan
<i>Safety Officer</i>	Jeff Schnell

May 12, 2015: Regular Monthly Meeting – held@ Center for Art in Wood

- Attendance this evening was 17. The next open house in Hainesport will be in May on 5/19/2015, starting at 7 PM. Phil will continue to host the open houses on the 3rd Tuesday of each month.
- Hawaiian woodturner Pat Kramer will visit in June to close out our spring meeting schedule.
- From the Executive Committee: This summer's Club Challenge will include participation in one of the AAW's endeavors—Beads of Courage. Details and rules appear later in this newsletter.
- Also discussed at the Executive Committee is a small problem with cell phone disturbances during meetings. The club is paying \$250 and more to a visiting demonstrator some evenings and when a member's cell phone rings during the meeting it creates a distraction to the presenter, is distracting to the audience, and creates a less-than-favorable atmosphere. The Committee discussed a fine or fee that would be levied automatically for these disturbances. We'll try to start each meeting with a reminder and a request for members to *silence* their phones. Please set your phones to *vibrate mode* and take your personal calls outside of the meeting room so that we can all enjoy the meeting without distractions. Thanks.
- Please remember that the [AAW 2015 Convention](#) in Pittsburgh happens June 25 to 28, 2015. Hotel bookings have begun. In fact, two of the first hotels in the que have sold out of rooms, but more hotels have been added.
- September of 2016 is the planned unveiling of the MidAtlantic Wood Turning Association Symposium in Lancaster, PA. Keep in touch with progress at <http://www.mawts.com/>.
- The DelVal Members' section of the web page has a new password. Please use **turning!23** to access
- Please extend *Get Well* wishes to DelVal member Holmes Hay. Holmes recently underwent open heart surgery and is resting at home.
- The Richters will be hosting the Woodturner's summer picnic. Stay tuned for details.

The Center for Art in Wood

Sometimes a person does not recognize their own close proximity to a great resource. It might be a place to go for quiet relaxation and reflection. It might be a location we easily miss for attaining new knowledge and understanding. Or we could be overlooking a destination that might be rich in assets for cultural, historical, and technological enlightenment. All of those quests and more can be found by visiting the Center for Art in Wood at 141 North 3RD Street in Philadelphia, PA. The C4AW has been a driving force in the spread of woodturning's popularity and has been the incubator for many wood artists to connect with others, direct their focus, and perfect their craft. The two hours that the club spent on Tuesday night with the C4AW's host, Albert LeCoff merely gave a glimmer of the depth of riches that the Center for Art in Wood has to offer. As a resident of the Delaware Valley, we should all work more diligently to become ambassadors for this local treasure.



Albert began our evening with a tour of the exhibits located on the main floor. The exhibits cycle several times a year so it is important to check the C4AW's web page to see what's currently offered. In this current exhibit eighteen younger wood artists have presented their own interpretation of some well known turner's work, mostly from pieces housed in the Center's collection. Not all are completely made of wood; not all are completely turned on a lathe. But there is an abundant mix of color, ingenuity, and whimsy, as well. Once again the Center's intent is to break boundaries and re-invent the way it showcases art and to provide a view of traditional woodturning through younger eyes and alternate approaches.

Our host then permitted us to access the mezzanine area of the Center and visit the thousands of catalogued pieces that reside up on that level. We were asked to select a favorite and Albert then provided a brief history, background, and explanation for each of our selected items. This was a truly fascinating part of the evening, as each and every piece in this collection shares some thread in the tapestry of woodturning. Again, we are extremely fortunate to have this collection so close to our doorsteps.



A new feature offered at the C4AW is a Google Maps tour of the exhibits and display. This feature can be found by visiting the Center's web site or through here: http://www.centerforartinwood.org/collection_frame This feature also allows the viewer to sort and search by the artist and keywords, as well. The main floor will soon offer a similar tour feature, also powered by Google 360.

Our evening concluded with a brief tour of the research library, which houses more than 800 books and over 25,000 illustrations related to woodturning. The collection is available to members of the C4AW and can be visited by appointment. Details are listed on the Center's web page. Membership to the Center provides a discount on items found in the store, access to the library collection, and is tiered to provide many additional discounts, depending upon one's chosen level of support. The gift shop itself features wooden pieces from around the world—some from local



<http://www.delvalturners.com>

craftspeople like Bob Rosand, and others from locales like Costa Rica. There are also books, jewelry, lathe tools and lathe accessories, and much, much more.

Please make the Center of Art in Wood more than just a destination—make it part of your wood turning collection of tools and share some support. Each new or upgraded membership is matched 2:1 through the Windgate Charitable Foundation, so each and every gift provides tremendous financial support.

<http://www.centerforartinwood.org/supporthome/membership-levels/>





DelVal Turners 2015 Summer Challenge:

Beads of Courage Lidded Box

AAW members donate handmade boxes to **Beads of Courage**, nonprofit that provides innovative, arts-in-medicine supportive care programs to transform the treatment experience for children coping with serious illness. Through the Beads of Courage, children receive a unique bead to represent each procedure or treatment. For example, a red bead for each blood transfusion, a yellow bead for each night in the hospital, a star bead for surgery, a white bead for chemotherapy. Their collection of beads becomes a tangible record of their journey. Each wood turned box will be used to hold a sick child's precious beads.



Boxes made and donated by Hans Finsterwalder of Lake Havasu City, AZ

Woodturners: Donate a Woodturned Box

Size Guidelines/Order a Bead for Your Box

- In order to sufficiently hold beads, turned boxes need to be no smaller than 6" (15cm) in diameter. Larger is okay.
- If possible, engrave, or burn **"Beads of Courage"** on the lid.
- Make sure lids are easily removable.
- Finials or knobs should be easy for a small child to grasp and not too elaborate or pointed.
- Sign your name** or write **"American Association of Woodturners"** on the bottom.
- If you would like to use an official Beads of Courage ceramic logo bead in your design, visit Beads of Courage to place an order.

Learn more:

- [Beads of Courage flyer](#)
<http://c.ymcdn.com/sites/www.woodturner.org/resource/resmgr/Symposium2015/BOCFlyer201.pdf>
- Beads of Courage website: <http://www.beadsofcourage.org>
- YouTube Video about Beads of Courage: <https://youtu.be/WMCcJxO9mnY>

We'll collect the donated boxes at the September meeting and make transportation arrangements to get them to the closest Beads of Courage participating hospital.

50/50 Drawing

None this month



Photography A big thanks always to Jeff Schnell



Library Report – None: The Club Librarian is Mark Allan. All are welcome to share from the club's collection of books, magazines, and DVDs. Member are asked to make a list of DVDs that might be worthy of adding to the club library.

Remember, **SAFETY FIRST**. We will strive to emphasize this message at each meeting, and if you have a particular safety topic of concern please feel free to bring it up for discussion.

Please regularly review the recommendations established by the AAW. Even taking one new measure a week may prevent an accident.

<http://www.woodturner.org/?page=Safety>