



VOL 2017 NO 9

a local chapter of the American
Association of Woodturners

Meetings held on the second
Tuesday of the month at
The Friends School
110 East Main Street
Moorestown, NJ 08057

President
Executive VP HOWs
VP HOWs Assistant
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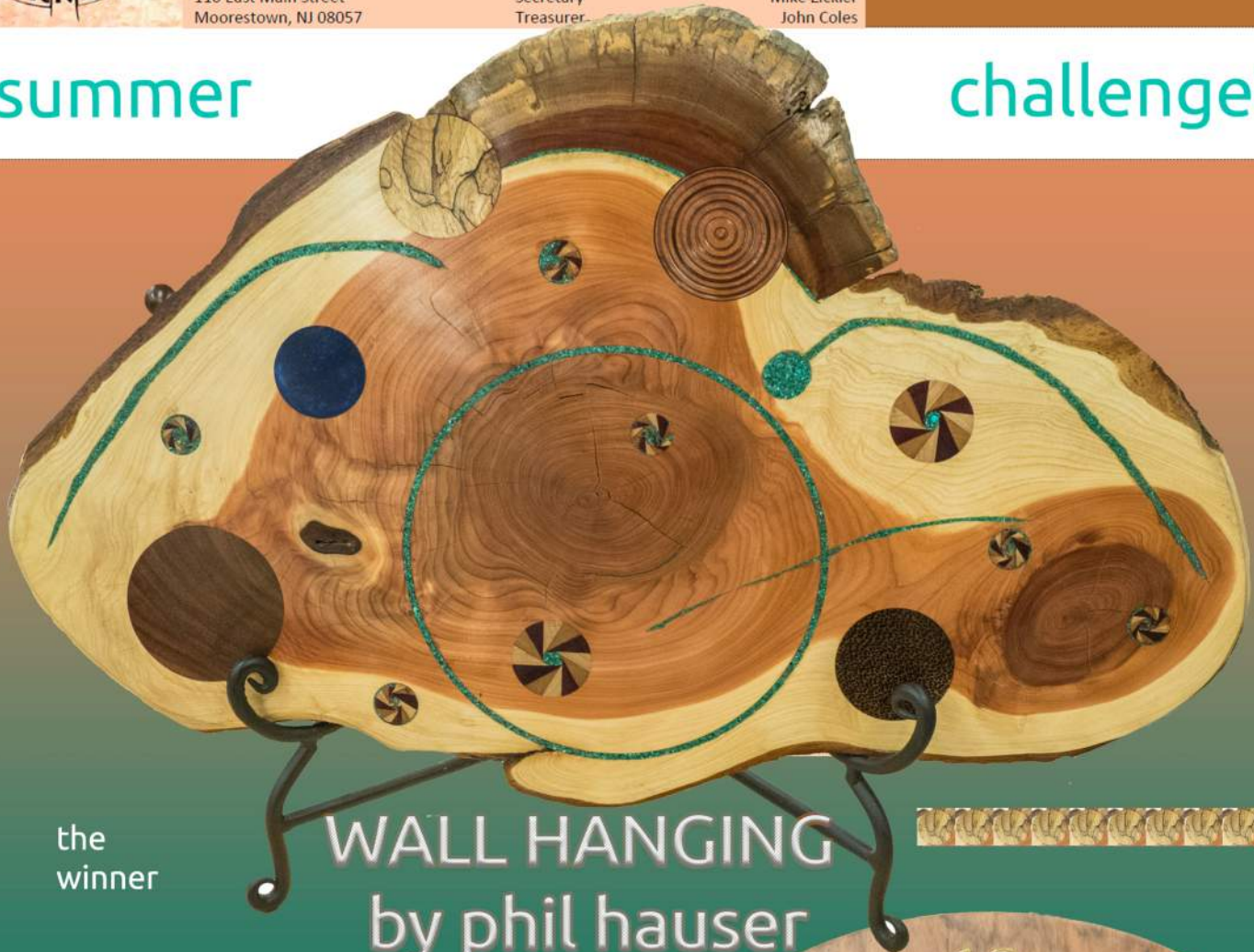
Marty Richter
Dave Potts
Phil Hauser
Scott Malin
Joe Quigley
open
Mike Zickler
John Coles



SEPTEMBER 12, 2017

summer

challenge!



the
winner

WALL HANGING
by phil hauser

and close second

WALL HANGING
(CLOCK)
by dave leader





VOL 2017 NO 9



5 submissions were entered for the summer challenge, with the first vote resulting in a tie between the two submissions shown on the cover. A run off vote resulted in the win by Phil, with Dave taking a close second.

SEPTEMBER 12, 2017



Phil made his abstract wall hanging from a piece of cedar, using various remnants of past projects and left overs acquired from other members to add color and patterns. Materials used include turquoise, black palm, tamarind, acrylic, maple, and unknown Australian wood.



Dave made his clock from a leftover piece of Honduras mahogany cabinet wood, which he stained. He said he had difficulty setting the clockwork and had to replace some of the pieces.



Chestnut bowl made by Doug James. He used an airbrush to apply the finish along with gold paste and shellac.



Clown mask made by Ina Cabanas with various woods including red cedar. The turnings have Mylands friction polish finish.



Joe Klepka made this wall hanging from pine with an amber shellac finish. The decorations are split turnings.



SEPTEMBER 12, 2017

New Business

Welcome to the new woodworking and 3-D design instructor Erik Curtis. We look forward to working with him at our regular meetings.

Tonight's meeting was "Show and Tell" and Summer Challenge which was a wall hanging.

Upcoming events:

September open house at Phil's shop is 9/19 at 7pm

The October meeting will be held at the
Center for Art in Wood
141 N. 3rd Street
Philadelphia, PA 19106

TIME WILL BE 6PM TO 8PM to accommodate a tour to be conducted by Albert LeCoff, co-founder of the center.

The November meeting will feature Kurt Hertzog giving a demonstration on sharpening. Check out his bio here:
<http://kurthertzog.com/about.htm>

The December meeting will be our annual holiday party which typically features a show and tell, and polyanna.

The Mid-Atlantic Woodturning Symposium in Lancaster PA will be held on 10/28-29 with some events on Friday as well.

Hearne Hardwoods open house is 9/29 and 9/30.





VOL 2017 NO 9



SHOW AND TELL

SEPTEMBER 12, 2017

Carl presented some turned items from wormy wood and a tall vase. He finished some of the pieces with tung oil and some with walnut oil.



Dave presented a bowl that he said required filling holes with CA glue and sanding dust, and another hole which he filled with bronze powder. The finish is walnut oil. He also showed jewelry which was a collaboration with his wife Carol. And he showed a bottle stopper with a gear shift button which he said is a popular item.





VOL 2017 NO 9



SHOW AND TELL

SEPTEMBER 12, 2017



Rich showed two hollow forms he made using a 1 inch boring bar that lets him produce these very deep objects. He explained that he starts with a drill hole that is critical to align properly to get the proper shape.



Doug made a three corner box from maple, mahogany, and ebony. The finish is Mahoney's Oil Finish.



SHOW AND TELL

SEPTEMBER 12, 2017



Jim showed a plate made from poplar and a vase made from glued up wood. The vase had a glass insert. The finish was shellac and polyurethane.



Joe made a controlled warp bowl with an interesting squared off shape that was the result of applying clamps during the drying process. This was a faceplate turning. The black walnut box he showed was made in an endgrain direction to limit warping, so his work showed the differences between the two approaches.



SHOW AND TELL

SEPTEMBER 12, 2017



Phil showed a large burl bowl that he made from some prized wood he had gotten in Oregon years ago. He tried to core it but was not successful so a lot of the burl wound up as dust on the shop floor. The walnut splint details are to control a surface crack that does not go all the way through the thickness of the wall.



Phil also showed a 7 inch sphere out of an unknown wood. The wood was punky and needed a lot of creative solutions to turning it smooth, including soaking it in water, microwaving it, and then soaking it in oil. The final result was very smooth but I think what he liked best was the face that he discovered in the wood!



SHOW AND TELL

SEPTEMBER 12, 2017



Mark was the last presenter and he showed a work in progress which was an Italian alabaster object with a spiral fluted pattern. The wood at the top is canary wood, which he explained has to be applied in a segmented fashion to allow the wood to move with humidity whereas the alabaster does not move. He discussed his process to mark out an index pattern of 8 lines in the 360 degree perimeter, which intersect with horizontal lines he also draws. These intersections then form a grid which allows for a diagonal line to be created to form the spiral. I found some examples of what he is talking about on the web, as seen below. Once the lines are drawn on the object, Mark can use files and rasps to create the grooves. He intends to fill some of the grooves with decorative material. After sanding and polishing the object to 12,000 grit, he said the alabaster will be completely translucent.

